



OPEN GATES TO
EUROPE

TODAY'S MAGAZINE FOR
TOMORROW STUDENTS



NR 3-4, 2016

COLEGIUL NATIONAL "GARABET IBRAILEANU" IASI

ISSN - 2457-7065
ISSN-L 2457-7065

COORDONATORS

Magazine coordonators

prof. Aura Țabără
prof. Mihaela Vulpe

Coordinator Romanian editorial staff

prof. Alina Sighidim
prof. Cezar Vasile Hărățu

Coordinator English editorial staff

prof. Carmen Ilaș
prof. Dana Busuioc

Redaction secretary

Paula Pompaș

Designer & DTP

Emilian Mihai Radu

Editorial staff

Emilian Mihai Radu (chief editor)

Alexandra Avasilcă

Georgiana Cobiliță

Ioana Brumă

Ioana Pruteanu

Karina-Ioana Axinte

Ioana Mihalache

Modest Lungociu

Sînziana-Elena Cheșcu

Ada-Nicole Iacob

Maria-Gabriela Novic

Marina Gabriela Borcoman

Maria Bianca Apreutesei

Teodora Șovan

PREFACE

Cover:

A touristic city showing that Europe is as much as an opportunity to learn as it is to travel (conception, design and graphic by Emilian-Mihai Radu)

The magazine is created and designed by students of the National College "Garabet Ibraileanu" Iasi and financed within the project Erasmus+ KA2, school partnership project "Forum Theatre- a Learning Instrument for Education" (2014-2016).

Project info:

web page:

[http://mkis62.wix.com/
forumtheatre](http://mkis62.wix.com/forumtheatre)

Facebook page:

[Forum Theatre a learning
instrument for education](#)

The opinions and informations presented in these pages are those of the authors and do not necessarily represent the views of European Union.



CONTENT

- 3 **Editorial**
SPECT-ACTOR - short history
- 5 **Opinion**
Highschoolers for highschoolers
- 7 **Portrait of a Psychotherapist**
Genuta Ierhan
- 9 **Movie**
*The position of the child
Oblivion*
- 13 **Interview**
Oltița Cântec
- 15 **Attitudes**
Volunteering - a unique experience
- 17 **Theatre**
One+one
- 19 **Forum Theatre Dictionary**
What is an actor?
- 21 **Project Info**
Forum Theatre - a Learning Instrument for Education
- 23 **Opinion**
*Pleading for the new generation
Packages*
- 26 **Impressions**
WE HAVE THE SAME DREAM
- 27 **Free Time**
What are you doing this summer holiday?
- 29 **Do you remember?**
Impressions from the Slovenian Festival
- 31 **Free time**
Have fun, Iasi!
- 32 **Student in EU**
*A student's life in London
Why study in Belgium?*

FORUM THEATRE

a Learning Instrument for Education
FOR LIFE



EDIT

In order to talk about theatrical experiments, it is absolutely necessary to mention that the background that allowed this innovative way of approaching the dramatic discourse is very important. Starting with ancient theatre, derived, according to Aristotle, from the odes dedicated to Dionysus, then proceeding through the stage of Renaissance theatrical ingenuity, through the game of efficiency and gratuity characteristic of authors such as Goldoni, Shakespeare or Molière, a diagram has been drawn whose meaning is given by the rhetoric of the era, by the influence of politics and religion, by the economic influence, by the emergence of some new cultural styles and fashions.

All these elements define the way in which the dramatic discourse of the eras was built, a discourse which contributed to the structural creation of modern theatre, because you can talk about the work of Goldoni, Shakespeare and subsequently of Chekhov, Camus, Ionesco, Beckett, if and only if decisive influences of previous dramatic diagram are included.

RIAL



HĂRĂȚU VASILE-CEZAR,
a graduate of “V. Lupu” Normal School, Iași and The Faculty of Letters of UAIC Iași, a teacher of Romanian language and literature at “G. Ibrăileanu” National College, Iași, from 2002 to the present.

SPECT-ACTOR

The beginning of the twentieth century coincides with the disappearance of theatre censorship in France, which made it possible to write a representative piece in the field of modernization of theatre paradigms. Only this way was possible the appearance of a play written by Guillaume Apollinaire, which abolished aesthetic dogmatism of the rules of the three units in theatre, a play that the author himself called surreal. Since then, the changes in the tectonic of the theater could not be stopped. Against the background of the Second World War, the tendency to resize and reshape the tradition can be noticed, by rewriting, in a modernist manner, some classical plays: Jean Cocteau - *Antigone*, Jean Giraudoux - *Electra*, 1937 and Jean Anouilh - *Antigone*, 1944. Between this moment and the emergence of the new theater, the Theater of the Absurd, developing ideas from the philosophy of the age cultivated by Beckett, Adamov, Ionesco, Tardieu, Vian, Pinget etc., a notable event took place through its influence on subsequent dramatic creations and performances. Through the efforts of Bauhaus movement cultural mentor, the German educator Walter Gropius through the development and promotion of a new architectural and artistic style, completed by his contributing to the development of Schlemmer's theories about space and the plan, the theater

has transformed radically, meaning the involvement of all support objects of the staging process (machinery, instruments, stage design) for the purpose of physical remodelling of the traditional space of the theater hall, of the contamination of stage movement with elements specific to the technical area. Thus, a theatrical formula based on innovative techniques involving the principle of the attraction of opposites (the tradition dialectically combines with progressivism and technicism) appeared, with the stated aim of turning the audience from a simple assistant, a static subject of aesthetic emotion, into the spectator able to engage in the course of the stage moments, to merge with the action on the stage.

One can speak, therefore, of the interwar era as a birth certificate - era of an innovative concept, a family of performances which involve interactional dramatic communication, involving actors and spectators. We are also talking, in this case, about the concept of Forum Theatre which comes from the common root of interwar avant-garde events. This concept was invented by Augusto Boal, theorized in the works *Theatre of the Oppressed* (1973), developing the method of theatrical pedagogy theorized by Paulo Freire, a close friend of Boal's, in his book *Pedagogy of the Oppressed*. Boal method (which has been implemented in

various communities around the world) seeks to transform the audience into active participants in the theatrical experience. Boal asserts that traditional theater is oppressive because viewers have no chance to express themselves, and that cooperation between the two sides, in contrast, allow viewers to do things that are artistically, aesthetically and socially liberating. This may mean that dramatic postmodernism is older than one might think and that contemporary generation has successfully applied a format which seems to be easy, as eternal in the dramatic message as it is new in its manifestations and implications, meaning: identifying the problems of the target group and establishing working, establishing the characters and writing a script, improvisation exercises and rehearsals with expert mentoring, audience's representation and conclusions, analysis and final evaluation of the work team.

Such an event became the central idea of the project Forum Theatre - a Learning Instrument for Education, which illustrates the full agreement of project management with new trends in theatre and with educational goals promoted in the European Union, which, through Erasmus + projects, supports the national project whose aim is to change communities and attitudes, and also the mentality of individuals for the better.

ARTCAMP



Being already a tradition, the ArtCamp project started again in 2016, reaching its third edition. This year, as a novelty, the 5 original organizers handed the tasks to the new generation, Chichirău Mălina and Daniela Luca, who imposed a fresh vision, closely related to the experience gained by the previous coordinator Alexandra Raluca Jelea. The three claimed their noble mission to facilitate the high school students' curiosity for art and culture, supporting, along with the great team of volunteers, talented young people.

ArtCamp is a project of the highschoolers, created by them for the students from 9th to 12th grade in Iași, one of its main objectives aiming to encourage the creativity and development of fundamental skills through various workshops. This year, the participants had the opportunity to choose between theatre, origami, dance, literature, photography, music and drawing, each option proposing numerous ways to exploit the passions of the adolescents. Moreover, ArtCamp is not just a simple constructive way to spend your free time or to fill your weekend, but a whole family eager to meet you, a steady stream of friendly people. Although art is on the first place in this project, moral values are not isolated in the background, in fact, quite the contrary, tolerance and acceptance are being cultivated, anyone being able to integrate.

- haighschoolers for highschoolers



Because of the advanced technological means communication entered a vacuum where social networks dominate, thing which in ArtCamp is completely rejected, essential for us being human relations, visual connections and spiritual ties.



As any good thing (very good, in fact), the project also has an end, which is erased by the final results, not just those that are visible through workshops, but the abstract ones, the spiritual rewards. ArtCamp doesn't only give you the opportunity to go on stage, to shine in the spotlights, or to be published, but it also gives you unforgettable moments and indestructible friendships. The things that you get in the end don't only consist in a diploma or some impressive moments of glory. But in hearts. Hearts of passionate people.



**AVASILCAI
ALEXANDRA**
11TH GRADE

I am passionate about music in general. I play the guitar and I sing. I am a selfless, independent and ambitious person. I have been involved in many activitues related to music and theatre.



PSYCHOTHERAPIST

We've been seeing you in our school for 2 years, you have presented us important topics as the prevention of sexually transmitted diseases. Where does this desire to inform students start? Tell us a few things about your work.

First I would like to thank you for welcoming me in your school for 2 years. Thank you for the warmth you give me. It's been 3 years since I started coordinating an educational program for sexual abstinence called "It's worth the wait".

Where did my desire begin? In the hours of therapy I often hear young people saying to me "I wish someone had told me these things earlier ..." So I understood that we assume that young people know, that they are informed, but we don't really understand that they need to talk about sensitive topics, not read about them, and would like to know the truths of life from us ...



*Genuța Erhan, ,
Psychotherapist, Manager
of Arkie Counseling Center
Hobbies: gardening,
travelling, manual work
... how I would define my
professional self... Every time
I meet a unique person. This
person deserves all my effort,
because he/she entrusts his/
her most intimate thoughts,
emotions, pains, fears ... and
I want nothing else but for
God to give me wisdom and
discernment every day to help
the person sitting in front of
me, not as I think it proper,
but the way he/she needs...
It's his/her journey, the time
with me is just a harbor where
that person rests up until he/
she can raise the sails again*

...

What do you think your most satisfying achievement in working with students is?

The other day I went to a high school and by mistake I entered a junior class. They were very kind with me and didn't tell me that I got lost in their class from the beginning ... I have a very good visual memory and I remembered some faces. I asked them if I had been to their class before.

Yes, they said, two years ago ... I admit they did not remember a lot of information, but they remembered what they felt: respect, esteem, acceptance. And they remembered how I took the time to answer all their questions, how I handled their problems with interest ... I suddenly realized once again that when we treat young people with deep respect, they will strive to live up to this respect, if we fit them into certain categories we will lose the uniqueness of each and every one of them.

I want young people to remember that during hard times they can count on me for help, they will not be judged, they can be authentic and vulnerable ... that would be the greatest satisfaction for me.

What message do you send students now, so close to exams?

Well, probably many people tell them they have to study... I would tell them something different. I would tell them that every once in a while we want a magic solution that would make us skip studying hours. None of us has this solution, leaving magic to the stories. I would advise them to devote a little bit of time each day just for studying. To set their priorities well in this period when you'd do anything else instead of learning ...It is an exam that will influence their life... and it may complicate some plans, it may make them rethink their long-term decisions.

But like everything else, it does not define our life, it is only a part of it. The exam is not the end of the road, it just opens another road and you have to look at it as a natural step in the path to adulthood.

And, in the end, I welcome them to the adult world. I hope they like it!

REVIEW

Oblivion, known in Romania as *The Forgotten Planet*, is a science fiction film which was released in 2013, co-written, produced and directed by Joseph Kosinski, the man behind the film *TRON: Legacy* (2010). It is based on a homonym graphic novel edited by Radical Comics. According to Merriam-Webster dictionary, the term "graphic novel" is defined as "a work of fiction in comic strip format and presented in a book."

I can say that I found out about this film incidentally, by the inertia of my obsession for Tom Cruise, the actor in the leading role. At that time I was watching movies based on the actors who acted in them, and getting to Cruise, I thought I'd give this movie a chance. At first I was not very intrigued by the film presentation, but the trailer convinced me that it is worth watching it. I can say that I was pleasantly surprised.

Oblivion is visually breathtaking. Claudio Miranda, the director of photography who won an Oscar for *Life of Pi*, once more does an exceptional job, and together with Joseph Kosinski, gave birth to a futuristic and dystopian universe that delights the eye of the beholder. The script is very coherent, the technical achievement is outstanding, the acting is convincing and the soundtrack is well chosen and appropriate.

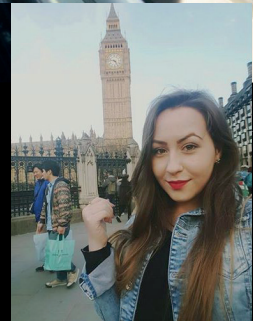
The film reveals itself gradually and is a success when it comes to a rare thing in sci-fi today: to be interesting throughout the story, quality suspense, intelligently dosed and administered, contributing greatly to the quality of the sensations and feelings which are transmitted, and besides Tom Cruise, Olga Kurylenko and Andrea Riseborough you will have the pleasure to see Morgan Freeman or from Nikolaj Coster-Waldau from *Game of Thrones*.

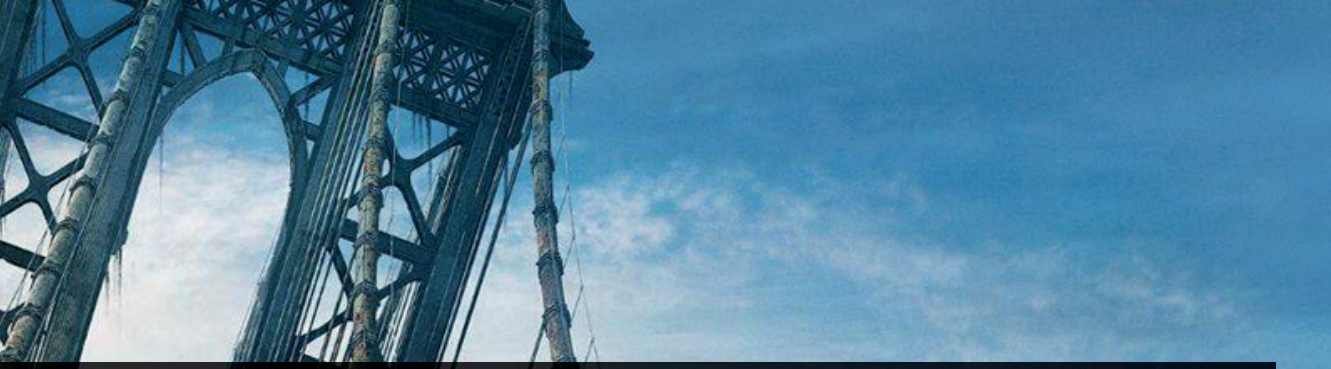


Georgiana Cobițiță

Specialization: Natural Sciences, intensive English teaching/ learning

I am strong and sociable. I love music and want to be able to travel as much as possible. I believe that, in the end, we only regret the chances we did not take.





Year 2077: After an alien invasion (of a breed called Scavengers) that took place sixty years earlier and who destroyed the moon and nearly destroyed Earth, Jack Harper (Cruise) is Tech 49, one of the last people stationed on the planet. He lives thousands of meters above the Earth, along with Victoria (Andrea Riseborough), communications officer, at the same time his girlfriend. The two are part of an operation to extract the planet's remaining resources, especially water. It is assumed that Jack and Victoria have no recollection of the past because they were made compulsory memory deletion five years ago. They are now in contact with terrestrial civilization via a video link with their commander, Sally (Melissa

Leo). They await completion of the last two weeks of work on the planet, then having to join the rest of humanity refugee's satellite Titan. Jack suffers from repeated dreams and flashbacks in New York before the invasion, dreams of an unknown woman. Jack's mission is to repair the drones destroyed by the remains of military scavengers, drones that roam the earth to destroy the remains of extraterrestrial life.

From a critical perspective, *Oblivion* has received mixed reviews. The performances, especially that of Tom Cruise, the originality, the visual style and the effects were strongly praised, while the opinions about the basic story of the film were mixed. Some have criticized the insertion of elements similar to those in other science fiction movies, which made Rotten Tomatoes users to consider the film a "poorly scripted story." However, *The Forgotten Planet* was a commercial success, grossing over 286 million dollars worldwide, as compared to the production

budget worth 120 million dollars.

Todd McCarthy of *The Hollywood Reporter* said: "Oblivion is an absolutely gorgeous film dramatically caught between aspirations for poetic romanticism and the demands of heavy sci-fi action". I can not say I have a favorite scene in the film, most are my favorite, but if I had to choose some of them,



I would say that the first place goes to Jack's small escape to an oasis on earth, where he can live like people in the past, in a chalet where he has gathered significant things for him, which he found in his daily expeditions. Honestly I prefer not to get too much into details, in order to let you to discover the beauties of this wonderful film.

I would recommend this movie to everyone because, although I did not think the basic story could be to my taste, *Oblivion* has exceeded my expectations. For me, this film is a cinematic masterpiece and I invite you all to give it a chance in your free time.

O B L I V I O N

The Position of the Child

In psychoanalysis, the concept “Oedipus complex” means all the amorous and hostile feelings which the child has for his parents during the phallic phase. We could say that the main theme of the film, or the one which the director’s perspective relies on is the suffocating relationship between mother and son. In this case, the mother is not dominant, but rather trying to be protective, even overly protective, if we take into consideration the director’s statements concerning the Oedipus complex.

The Position of the Child is a philosophical essay about balance in a society profoundly altered. A meditation about solidarity in a watershed moment, and not least a poem about inter-human relations. The Position of the Child is ultimately a call to stand up: against transition, against indifference, against alienation.

The Position of the Child speaks with emotion, but also with humor, about the relationship between a domineering mother and her adult son. The Position of the Child is a film about child trauma as a result of suffocation love, about the fingerprints left by the parents on their children’s personality. At the same time, the film is a blueprint for the Romanian contemporary “high-class”, talking about the influence peddling and corruption at lower level in the basic institutions of the society and their extensions on the entire socio-economic system in today’s Romania.





The Position of the Child obtained, on February 16th 2013, the highest prize for the best film and FIPRESCI critics' award at the 63rd edition of the Berlin International Film Festival (The Golden Bear).

It has some funny sequences, but in fact it is a psychological drama, a film about a dysfunctional family, but real, with a smothering mother and a neurotic child. Mother, named Cornelia, is nicknamed even by her husband "Controlia"; because she is the one who dictates and who confronts everyone. The child, only 34, is called "wienee" at a certain time. Mother, being a smoker, advises her son and "daughter-in-law" to stop smoking, "because it's wrong, Mom." Leading by example, of course. And she is the one who says at one point that parents want their kids to fulfil their dreams: "If there is something they haven't achieved in life, they will do it through their children".

The disadvantages of the film are primarily the exaggerations that lead to unrealism and the camera which is constantly moved, to create tension, it makes you dizzy after a while. Another minus is that the movie is actually going nowhere. It ends so suddenly that you do not even have a vague idea of which the idea was. The story with Barbu and the criminal case: unsolved. The conflict between Cornelia and Barbu: unsolved. Cornelia's inner conflict: pretty unclear as not to realize if solved or not.

The Position of the Child is one of the movies I had not known anything before, except, of course, about the prestigious award that it received at the festival in Berlin. The film is close to us all, through the universality of the message and of the stories, thus distancing from the trend that the foreigners called "Romanian New Wave" where our cinematography apparently got stuck. With an exceptional cast, The Position of the Child will definitely leave its mark on the audience for a long time to come. I hope I have convinced you to go and see it and I hope you will understand it.



"I like spending my free time with my family, to enjoy the company of my dear ones as much as possible."

PRUTEANU IOANA

CLASS XI B

"GARABET IBRĂILEANU"

NATIONAL COLLEGE, IAȘI



VOLUNTEERING

Give and you shall **Receive**” is the name of the project, but it is also the premise from which I started, taking my student volunteer commitment, both within this project and ELPAR Association. The two volunteering activities that were held at “Garabet Ibrăileanu” National College were clearly a wonderful and unforgettable experience for me.



Any involvement in volunteering activities requires a form of social learning, even if we are often not aware of it. By engaging in these volunteering activities, I managed to develop my skills and a range of social skills, such as: solidarity, tolerance, trust, citizenship and social responsibility. Volunteering turns you into a person who is aware of many more aspects of the surrounding world that you usually do not see because, apparently, you have no direct contact with them.



AXINIE KARINA-IOANA

10TH GRADE, HUMANISTIC PROFILE

I'm a creative and sociable person, I've got a strong character and I don't allow myself to be influenced by the negative aspects of the people that surround me. I'm extremely selective when it comes to the people around me. I spend my free time with the help of the universal literature, but also through some outings.

- A UNIQUE EXPERIENCE



GETTING INVOLVED IN

volunteering activities I managed to see the world through the honest eyes of some intelligent children who are lacking support. I could also understand and observe the unfair limits that society sometimes has for some of its members. From the moments spent with these children I learned to organize my time in a constructive way. Thus, I became more solidary, more tolerant and more aware of the importance of the support provided at the right time. The citizenship and the confidence that any person can make a difference in his community, especially when working with other people concerned about the same issues, were learned only through the involvement in volunteering activities.

THEREFORE,

these projects are unique opportunities that open your horizon to new aspirations. What I have achieved during the activities, is that nothing compares with a warm and sincere smile of a grateful soul. I look forward to getting involving in the following projects!

“

*Success means getting what you want.
Happiness means wanting what you get.*

- DALE CARNEGIE

”

CONSIGNMENT



OLTIȚA CÂNTEC

▶ THE ARTISTIC MANAGER OF "LUCEAFĂRUL" THEATRE FOR CHILDREN AND YOUTH FROM IAȘI, A WELL-KNOWN THEATRE CRITIC.

We say hello to Mrs Oltița Cântec, teatrologist, general secretary of the International Association of Theatre Critics - Romanian department , associate professor at "George Enescu" University of Arts of Iasi, artistic manager of "Luceafărul" Theatre for Children and Youth from Iași and organizer of the only International Festival for the young audience in Eastern Europe, awarded at "The People of the Time" Gala in the category "Arts" .

Hello!

We have invited you to see a forum theatre play performed by students from "Garabet Ibrăileanu" National College as part of the activities within the Erasmus + project "Forum Theatre - a Learning Instrument for Education". What do you think about this theatrical experiment in general?

Theatre is a very effective way to signal in art forms issues that are usually overlooked by the society too easily. Intergenerational differences of opinion, school and family problems , teenagers' life choices are just some of the territories that can benefit from this form of intervention. As an instrument of non-formal education, forum theater sensitize, pull alarm signals and can thus lead to change. It is therefore a benefic experiment for all operators involved in the educational process .

Do you think it is appropriate to use Forum Theatre within a European project as an exercise to test some solutions to some problems, solutions that sometimes we do not have the courage to test in reality ?

Naturally, a European project should focus on objectives of interest, on problems to whose solving it can contribute. Investment in education is one of the most profitable because it is a long term investment, in tomorrow's generations. To finance projects aimed at empowering young people, preparing them for life is beneficial, even mandatory I would say .

What do you think about the actors' performance and about the mélange of forum elements in our stage play?

It is obvious that the scenic situations which have been chosen are familiar to them, that, very likely, they have often found themselves in similar contexts, that the questions subsidiarily asked in the show, the unspoken ones, made them think it over. I am convinced that some of them have found the right answer . Which means that they have found the right answer to some of them. Which means that the aims of forum theater have been achieved.

What impact do you think the intervention of people in the audience in the actors' performance has?

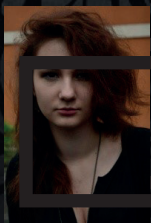
The intervention of people in the audience extends, expands the intervention, that is the effects as well. Debates complete the scenic sequences attesting the participative attribute of the audience. As a result, important conclusions can be drawn about the topic under discussion.

There have been press releases about the topic of the project in newspapers. If you were to write such a release, in a few lines, what would it include?

I would emphasize the dimension of emotional commitment of the performers and spectators in equal measure. The effects, not necessarily immediate, but certainly significant for both actors and audience. The need for theater, for activation of some psychological mechanisms which in time will lead to an understanding of delicate issues and, ultimately, to change.

In the end, thank you for your kindness to grant an interview for our project magazine and we kindly ask you to send a thought to the entire project team.

Congratulations for the idea, involvement and results!



My name is Minalacne Ioana, I am 18 years old and I am in the 11th grade at "Garabet Ibrăileanu" National College, Iași. I am passionate about poetry, music, theatre and psychology.

"ONE+ONE..."

REVIEW
DIRECTED BY LUCIAN
DAN TEODOROVICI

You laugh, cry, enjoy, you grieve. Someone is playing the life and the death game with you and you laugh, you cry, you're happy or sad when they tell you to. Through monitors the emotions that you need to access overflow, as fiction and reality are interwoven in you, for you, so you know how and why to live. Not interested?

Then you can just laugh. Laughter is good for your health, so they say. So laugh, laugh as you can, where you can laugh, laugh for everything and for everyone.



“

ONE ONE
ONE ONE

=====

EQUALS

ONE ONE
ONE ONE

— ONE

”

Laugh with us now as we offer you a comedy. It's called "One + one ...". And it's a story about suicide causing joy. Or about something else. It's a story about manipulation that occurs imperceptibly. Or about something else. It's a story about marriage where one and one don't make two. Or about something else. It's a story about me or maybe about you.

But most important, it's a story that does not give you time to grieve, because you will laugh. Or maybe you will grieve and, who knows ... What does the world look like for a person who wants to commit suicide, sitting on top of a pole? Smaller, easier to understand, more humorous than when you're in the middle of it. What happens in a theatre when directors and actors have had enough of disrespect from the audience? The answer is pretty bleak for those in the room, but the comedy is guaranteed.

Teatrul Național "Vasile Alecsandri" Iași
www.teatrulnationaliasi.ro

Stagiunea 175 (2015 - 2016)
www.facebook.com/TNIAI

UNU+UNU..

de Lucian Dan Teodorovici



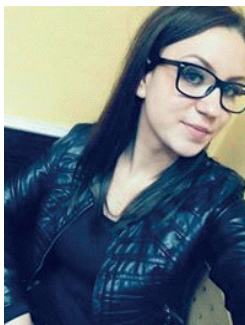
regia:
Lucian Dan Teodorovici

cenografia:
Rodica Arghir

sistent regie: Irina Crețu
muzică originală: Ana Teodora Popa
foto & video: Constantin Dimitriu

În ordinea intrării în scenă:
Ada Lupu
Ionuț Cornilă
Dumitru Năstrușnicu
Horia Veriveș
Doru Aftanasiu
Delu Lucaci
Radu Homiceanu

Logos of sponsors and partners at the bottom of the poster.



IACOB ADA-NICOLE
9TH GRADE, HUMANISTIC PROFILE.

"I really like history, drawing and reading."



THEATRE DICTIONARY



CHESCU SÎNZIANA ELENA

9TH GRADE , HUMANISTIC PROFILE

I LOVE READING, DANCING AND DRAWING.

**I AM A SOCIABLE PERSON, I ALWAYS THINK POSITIVELY,
THING THAT HELPS ME GET ANYTHING I WANT IN LIFE.**



What is an actor?

The actor is an artist who performs in plays.

What is an intermission?

The intermission is a break between two acts or between two parts of a performance.

Applauses are signs of praise or admiration expressed by clapping hands

The cast is the division of roles in a play.

The stand-in or double is an actor in a show which replaces the role holder.

The props consist of all the objects necessary to stage a play.

The director is the specialist who directs a play.

DID YOU KNOW ...?

They say that it's bad luck to whistle (on stage and not only), because someone will be fired. The explanation comes from the fact that before the use of communication technology between the employees of the theatre, there were used signals as a whistling sound, known only for machinists, many of them being former sailors.

On stage real money should not be used. This may derive from the players' superstitions about money, which could only be a precaution against thieves. We can say the same thing about jewels. It is considered to bring bad luck if you wear real jewelry on stage.

On the 27th of March, actors worldwide celebrate the World

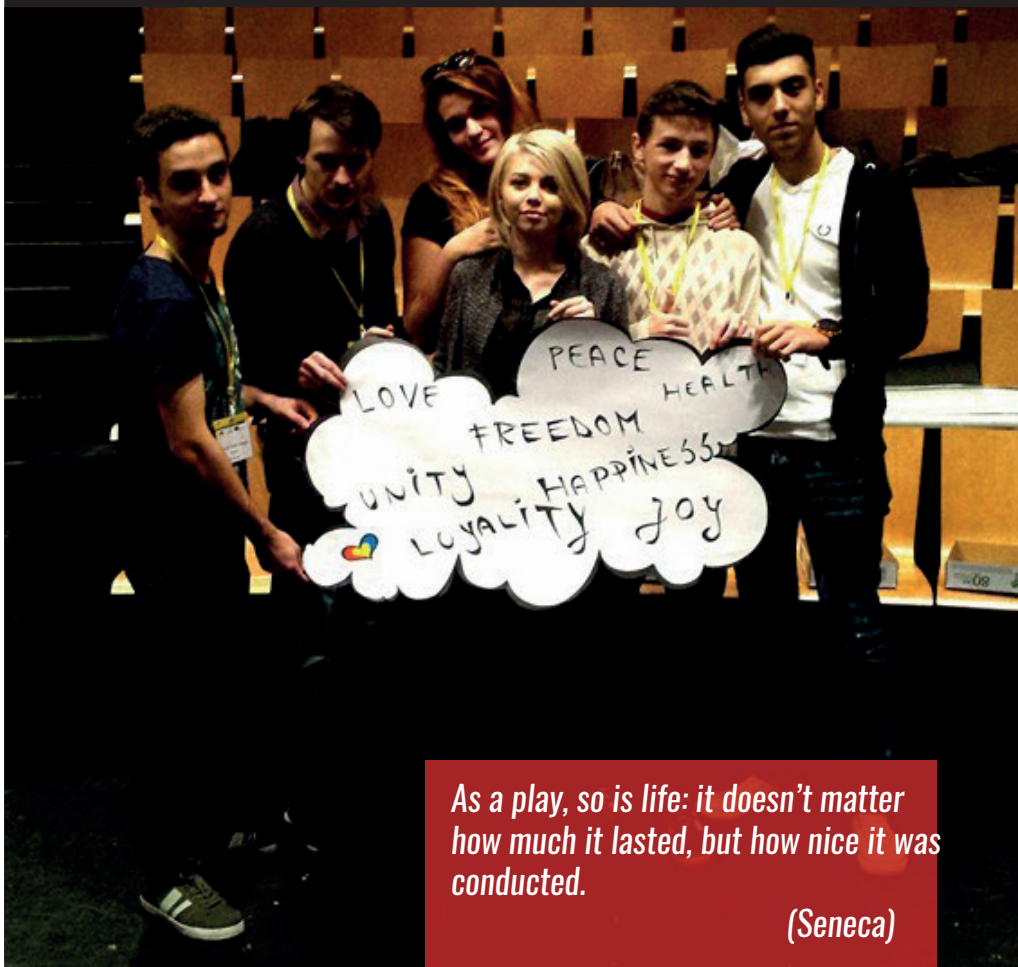
Theatre Day, which since 1962 has become an annual event, organized by the National Centres of the International Theatre Institute, the largest NGO in the artistic field.

The first theatre in Bucharest, the National Theatre, was inaugurated on December 31, 1852 with the play "Zoe or the borrowed lover"?



FORUM THEATRE

- A LEARNING INSTRUMENT FOR EDUCATION



As a play, so is life: it doesn't matter how much it lasted, but how nice it was conducted.

(Seneca)

THE FORUM THEATRE PROJECT

has nearly come to an end. Hopefully a happy ending. Looking back, the memories are pleasant, even the difficult moments, of effort and emotion now seem as certain touchstones made to pass them easily. Maybe sometimes we want to go back in time, but we know this is not possible. But we hope our work will live through our students, who will soon leave school and assume new responsibilities and pursue new dreams.

Ph. D. Oana Vulpe

Graduated from the Faculty of Economics and Business Administration at "Al. I. Cuza" University, Iași. From 1996 to present, she is a teacher of social sciences and economic studies at "Garabet Ibrăileanu" National College and "Octav Băncilă" National College of Arts, Iași.





THE EXPERIENCES

we gained in this project have taught us that nothing is impossible if desired; broken wings can't be found in our props! We know that some students were shy at first and almost none had theatre experience, nor theatrical forum that involves improvisation and interaction with the public. In time, through rehearsals and performances, competitions and festivals, our "actors" have succeeded to impress ... themselves first, then us, the coordinating teachers and last but not least, the public, the most demanding spectator.

ARE THE STUDENTS HAPPIER?

Are we, the teachers, more accomplished? Time's the one to decide, to engrave memories and to continue what the project really taught us: respect, cooperation, overcoming one's own limits, a direct shift from the forum theatre stage to the stage of life. A small step in reality, but huge in significances.

We want that on the stage of life, more complex and with situations that not even the best scriptwriter can foresee, our students to be the best and the applause to keep running! This will be the real show, this will be the forum theatre for each of them, where they will be in turn actors, spectators and jokers.

AT THE END

of our theatrical experience, we know that it will never end, we know that it is only a new beginning, with more complex scripts, a new forum theatre...



PLEADING FOR THE NEW GENERATION

“Education is the most powerful weapon you can use to change the world.”

Education is a basic social phenomenon that consists in a set of measures applied systematically to train and develop the intellectual, moral traits of people, mainly the young by the old who can pass on their life experiences and general knowledge to form an appropriate behavior and to integrate into society as individuals. But besides the dictionary definition of this social phenomenon, how does education influence society? And how can you change the world through education?

Probably, most people have asked this question which has a simple and complex answer at the same time. The whole human society is based on education, our entire evolution as a civilization, as a society, is based on acquiring knowledge, experience, ideas people get through this development activity. Human society has evolved from primitive people modern human beings due to curiosity. When man became curious about the existence and uses of fire, the laws of physics,

astronomy, and geography, everything changed. This “everything” guiding society to the point where we are today. Education and school in general became a natural impulse, because people noticed the positive effects of education. We owe it this relatively calm period through personal experiences, of history shared. The lack of wars, the development of technology, the ways of governing, the standard of living, everything is connected with education. But education guides the individuals of a society, the youth, the future of that society, so the education sector should be given the highest attention and should be placed first in the priority list of both the system of governing, of important people and also of simple people, those who will get to receive their pensions in future through the work done by the newly graduates.

Education is very important, everyone should realize this. Children must be integrated into school, attention should be paid and the highest moral

and material support in the early years. They have to be guided, educated, to be able to occupy the desired position in society after finishing school, of course, in accordance with the level of skills and capabilities acquired.

Is education “the weapon we can use to change society”? Many notice the advance and dreams of the new generations. Although, most of the time, the new generations are often criticized and are given arguments such as the technological advance and the dependence on technology and lack of communication for their failure in society, but the situation is completely different. Basically, social media platforms and technology aim to educate and ease the access to information from anywhere.



EMILIAN-MIHAI RADU,

11TH CLASS, Maths and Informatics

“
Finally free, the butterfly sheds light on situations that the caterpillar never considered, ending the internal struggle
Although the butterfly and caterpillar are completely
”
different, they are one and the same.

Issues such as the development of phone and social media dependence, the negative repercussions on generations are questionable, but I believe that these issues are most important. The most important aspect is the thinking of the new generation: young people have begun to take action. Action comparing to their parents' generation who mostly have communist ideas and whose dreams and ideas have been oppressed. And what does the thinking of the new generation have in common with education? Precisely education and experiences have brought this attitude. Young people want to change something, they have ideas, perceptions, they are capable, we have to invest all our attention in them. But how can they change something? Through education. Everything starts from there. The idea of going to school for education doesn't necessarily matter. It matters what you do with this. School teaches you and gives you the social advance that any individual needs, but it doesn't impose you anything or makes choices for you. This is the purpose of education. To make you see your limits, your place and choose what's best for you. The vision of changing the society by the new generation is welcome. There are young people who want to change many things both at a national level and also at an international level. Young people that through education and experiences have noticed that something is wrong,

and that it can be improved, that there may be way more things that can be changed comparing to the previous generations. Young people with ambition, with ideas, with brilliant intelligence, who can promote and develop contemporary society. That's why education is the most important piece of a society. It forms ideas, characters, dreams. Through books, experiences, the social context in which educational activity develops, through advice, guidance, it offers everyone a unique way of thinking, a way to change something in today's society. Knowledge is not reflected in the money from the bank account or the clothes you wear, but in the mark you leave in society as an individual. Each person leaves a mark in society, no matter how small that is. People must realize that education is the root of the functioning of society, they must take their children to school, provide them good conditions and education. They must realize that only the material values are promoted everywhere, not the moral ones. They must achieve a way of education and proper parenting for the evolution and change of a society. Education should be promoted, involvement, curiosity, the way of expressing an opinion, all extracurricular activities, and the students who receive education must be guided to the right path. We as a society have the responsibility to continue our existence as a population, as a civilization. There is the possibility that even a child who was not

offered appropriate education to be the next Nikola Tesla, the next Einstein, or even a stronger personality than them.

History develops over time, but history is the present. The present will become the past, and our actions are useless without education. I've met people who want to change something in different areas, young people my age who have attitude, who have will, who have ideas. All these ideas are lost in the lack of education and lack of guidance. As a society we have to fight for change through education. There is potential, there are people with dreams, people who we deserve attention. Our generation should not be criticized for what it is, because in the end, those who criticize it, have raised this generation. It must be helped, understood, heard. Examples of educated young people who have changed or want to change something in our society are everywhere. Examples vary from industry, to technology, medicine, mass-media. In any field there are young people with initiative. We need to take them as examples to be followed, to learn, to inform ourselves, to change what we think is not working. Although education is not a physical weapon, it isn't palpable, it is the most powerful intellectual weapon, and those who acquire it have the capacity to change the world, to influence society, to leave a mark, an imprint of their ephemeral life, to create history.

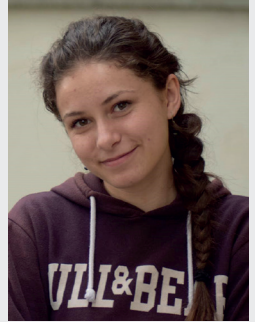


PACKAGES

CHOOSE TO BE **ESSENCE** NOT THE **SURFACE!**

And those moments come,

*when your soul simply scatters into millions of pieces, pieces with sharp edges and every single time they touch you, it hurts, every thought hurts, every move causes you pain, nothing more. Then you begin to formulate hypotheses, what would have happened if ... If you answered to a certain message on time, if you did something immediately, if you left forgetting everything in the world just to be there when needed, **if only, if only, if only ...***



Maria Novic – Gabriela, I'm 17 years old, I'm studying at "Garabet Ibrăileanu" National College, Iași, at the social sciences profile. I like getting involved in various activities, most often in music projects and I adore sweets.

You realize that everything

*is already lost, it's too late to be able to do something, you cannot turn back time, everything is lost. And it's all your fault. When the whole sky falls on your head in a second, because you did not understand at the right time, **the person close to you ...***

And what have we, the youth of today, become?

I'll try to explain it through a simple allegory. We all know what packages are used for. There are different types, such as packages for cosmetics, food, etc. We pack things, objects so that we can give them to someone.

Does the background matter? Does the form matter? I think that for some people the way they look has become more important. Do you think it matters if the clothes you wear belong to a certain brand or if they were bought from a random shop? Or if you have phones and laptops from a famous brand, you are already kings of technology? With the label at sight you won't get a 10 at any subject. I'm tired of the fake people around me. Where did sincerity vanish? Where did education go? We're going astray, and someone should stop us. So many disasters, why? Due to carelessness. Nobody cares about anything but their own package. I've witnessed many times people simply passing when there were people laying in the street, people who needed help. I understood that the pedestrians simply did not want to have one more "problem". Where are we getting from here? Qvo vadis humanity? Let's try to respect our surroundings and to value what we are given. Let's try to offer our descendants a healthy world and be an example for them. Choose to be the essence not the surface!

The festival

„WE DREAM THE SAME DREAM“



Sovan Teodora, student in the 12th grade, social sciences profile. Open to the unknown, energetic. I love to express myself through any kind of art, dance and theatre occupying the first places.

Forum Theatre meant for us an ocean full of laughter, tears and work. Work that seemed to be something like “children’s play” because we worked in a team, a team that represented for me my second family, where we shared different things, from advice to food. During the festival “We dream the same dream” in Ptuj, Slovenia, from 17th to 20th of November 2015, we had to present two plays, the first prepared at home, and the second made in collaboration with one of the other teams of the project, Slovenia, Turkey, Italy or Bulgaria. The team that was chosen to prepare that play with us was well, in spite of the cultural

After the end of the festival, we were given the awards, and Romania managed to win three of the most important awards: Best joker, Best Actress in a Leading Role and Best replacement. The most suggestive words that can describe this unforgettable experience are: emotion, perseverance, teamwork and dedication.

Among the many rehearsals before the festival we had the time to visit the city of Ptuj, as well as the Slovenian capital, Ljubljana. Ptuj is a small town, but with a great history, and the capital city proudly represents the country’s potential.

Forum Theatre put us in wonderful situations, where we found great places that not everyone can discover in the same educational and entertaining manner.



WHAT ARE YOU DOING THIS SUMMER HOLIDAY



If you haven't thought yet

of what you would do this summer, I could help! I don't know if it ever occurred to you, but summer camps are a great way to have fun, to make new friends or explore beautiful landscapes in Romania. There are camps for nature lovers as the camp 'Cavaleri din Țara Bârsei' ("Knights of Barsa") - in Poiana Brașov. For children aged 6 to 15, it aims to delight them with hiking and games that will help them develop and learn to work as a team. For those who prefer adventures, "Little Mountain Troops" comes with a very dynamic program, showing how nature becomes a help to those who venture to discover its secrets. The Camp in Voina will teach you how to overcome your limits and prove your leadership skills.



For the children with a passion for art, Horezu camp, a place that is famous for spectacular objects made of clay, is the perfect location to discover your talents and abilities to shaping, carving and creating original objects from raw materials extracted from nature.



BORCOMAN MARINA GABRIELA

10TH GRADE,
HUMANISTIC PROFILE.

“

For me, the most important thing at the moment, is to enjoy life and not do things that I know I will regret later.

”



Overall, camps aim to promote national and natural parks in Romania, to make children engage in ecological activities and support sports camps in helping the sport and creative tourism blossom. A summer camp is thus not only a way to relax during the summer, but also a way to escape from everyday stress and integrate yourself in nature. Once in a camp, you will hardly get away from the people there, the teachers and the natural environment. As for the children attending summer camps the previous years, we can say that there was not a soul who didn't attach to the experiences and people there. - "A beautifully located camp, with wonderful scenery, entertainers involved in the activities (they shared a lot of love, I felt their warmth and their energetic souls 24/24). Fascinating activities, fascinating tours captivated us, I had much to learn. Excellent food and hospitality, I can only praise, I felt as people with a great soul. We love you dearly and we promise that we will return! Thanks for everything! Irina, August 24, 2015 "

Do not miss the chance of going to a summer camp, because regardless of your temperament and your character, you'll fit great in the team and you will make new friends who you will miss you. I certainly will enroll in a summer camp, because a summer spent outside is no longer a "trend"!



Impressions from Slovenia Festival

1. What do you feel about this whole experience?
2. What was the greatest feeling about one particular thing you will remember forever?
3. What did you learn from the trip in Slovenia?
4. How would you describe this experience in 4 words.



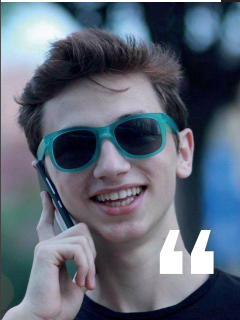
**PATRYCJA
RAJSKA**
Polonia

1. This whole experience was amazing! It gave us a lot of opportunities in different ways to improve our language and acting skills, we could meet people from other countries and different cultures and also we had a chance to travel around Europe. Who wouldn't want that? I think projects like this are very useful for students and schools which are taking part in it; thus making it easier to learn and giving us many ways to have fun. I miss that time we've spent in Slovenia. I will always remember those people and Ptuj.

2. I will always remember people. Each and every person from every group. They were all amazing and I miss them so much. And the greatest feeling was being around them all. Maybe it sounds weird but I felt very comfortable around everybody even though we didn't know each other very well. I felt like a member of some kind of family (if that makes any sense haha).

3. I learnt that acting is hard but also it gives a lot of fun. Besides that I had a chance to see that live, Slovenia is very beautiful country and Slovenians are very warm people.

4. Useful, memorable, fun and stressful.



MODEST LUNGOCIU

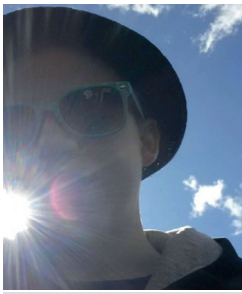
11TH GRADE, NATURE SCIENCE PROFILE.

I like informatics, movies, English, football and reading.

Yesterday is history, tomorrow is a mystery, today is a gift of God, which is why we call it the present

Bill Keane





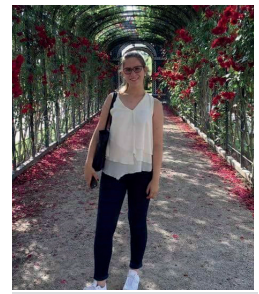
PATRIK TOVORNIK
Slovenia

1. I think it's quite good, you get to meet people from different countries and maybe even cultures. It kind of widens your horizon, so I say that's good.
2. Probably the play itself, and the collaboration between our groups.
3. Hmmmm, what I learned is probably how theatre works, and that it's hard and sometimes complicated.
4. Something definitely worth remembering



LANA ZARKOVIC
Slovenia

1. It was great, I liked that we worked differently than on other projects.
2. I will remember the feeling of kind of "victory" after we finished our shows.
3. I learned that respect and communication is very important, if not the most important.
4. New, refreshing, cool, interesting.



VESNA FEKONJA
Slovenia

1. I feel that it's a great experience and that with projects like it is Erasmus+ get a lot of practical and general knowledge.
2. I think that I will remember how many new people I've met and how much fun I've had meeting them; also, I learned a lot about other cultures.
3. In slovenia I've gained a lot of confidence on stage. I think that I've learned how to be relaxed in front of people.
4. Fun, interesting, educational and different.

SELIN OZDEN-Turcia

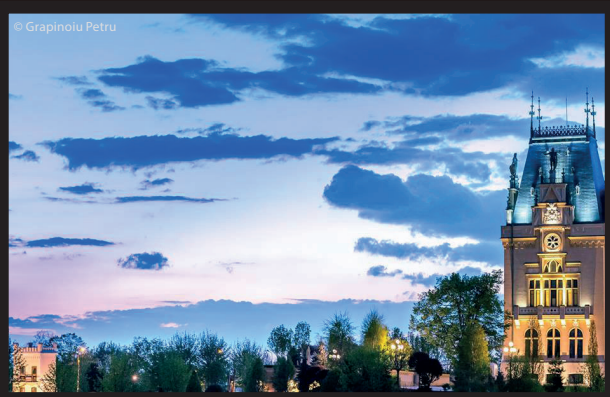
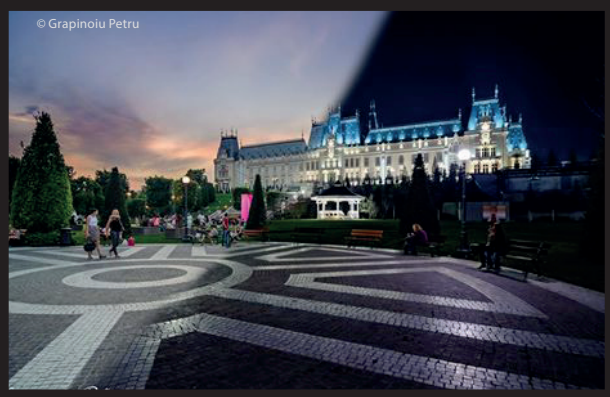
1. I think it was a very nice experience.
2. Definitely my confidence soared.
3. I have new friends. It was magnificent.
4. I learned the history of Slovenia



Have fun, Iași!

We are all waiting for the summer holiday that helps us get rid of the stress from school. But, being so close to the summer, we're wondering: where can we have fun? Here are some places where I guarantee you will feel great: Ciric Complex Iasi puts at our disposal the two swimming pools that will open along with the coming of summer. The fee is 15 lei and lounge chair is included in the price. You can also go by boat on the Ciric lake, and it will cost 20 lei per hour. If you're a person who loves reading, an ideal place for you would be "Gheorghe Asachi" County Library. The subscription is free and you can borrow up to 4 books that you'll have to return within 14 days.

Movie lovers can watch their favorite movie at the Cinema City in Iulius Mall where a ticket is around 15 lei. Another idea may be to have fun and go for a stroll on Stefan cel Mare boulevard. You will certainly feel more relaxed. These are only some of the places where you can have fun in Iași. So the only thing left to say is: Have fun!



APREUTESEI MARIA BIANCA

10TH E GRADE, HUMANISTIC PROFILE.

I like very much writing, reading and long walks in the evening. I spend a lot of time with my friends and I like getting involved in extracurricular activities.

A STUDENT'S LIFE IN London

A student's life in London, one of the most popular cities when it comes to higher education, offers many opportunities built around various advantages and disadvantages.

One of the advantages is that the Romanian Bacalaureate exam is equivalent to the A-Levels exam in London.

Tuition costs reach £6,000-9,500 per year, which can be considered a disadvantage. But there is an institution called Tuition Fee Leon that helps students fully cover their tuition. Tuition Fee Leon offers a scholarship worth £3,000 for the 3 years of study.

The aid is granted to students who have a family income of less than £25,000 per year.

Any student is allowed by law to work part time, but up to 20 hours per week, with a minimum wage of £5 per hour. This can be a disadvantage because some students will not find time to study, but the advantage is that they can earn pocket money on their own.

Accommodation can vary between £250-500 per month, and for food there will also be given a budget worth £250-500 a month.

London is an exciting city waiting with its arms opened for the incoming Romanian students who are eager to learn.



WHY STUDY IN Belgium?

As a graduate of a social sciences class in a theoretical high school, I think it is natural to complete my education by attending the courses of the faculty of political science, as I am attracted to anything related to this field. Moreover, I am interested in history, sociology, foreign languages and geography. I have a passion for theatre and dance, but at present time does not allow me to practise them as I wish.

I consider myself a compassionate, selfless, loving, ambitious, persevering and perfectionist person. I know for sure that I really want that in the future my job is such that it involves interaction with people and offers me the opportunity to help socially/ financially underprivileged children to attend school, even higher education.

I have chosen to study in Belgium, a country in Western Europe, located on the border that divides German Europe from Latin Europe, a country with a rich and glorious history, which is able to impress you in an extremely pleasant way, not only through its natural beauties, but also through the architecture of its buildings, its refined culture (including personalities such as Rubens, van Eyck, Victor Horta, Art Nouveau) and, why not, through the wide range of chocolate products, Belgian chocolate being considered the best chocolate in the world.



Because...

Over time, Belgium has been under Austrian, French, Spanish, German and Dutch rule, which may explain the specific cultural diversity of this country. It achieved its status as independent country only in the nineteenth century, in 1830. Since its inception, Belgium has been a hereditary constitutional monarchy. The King, placed by the Constitution above ideological and religious consideration, political debates and economic interests, acts as referee and defender of the unity and independence of the country. King Albert II, the sixth king of the Belgians, took the oath on 9th August 1993. He is married to Donna Paola Ruffo di Calabria and have three children together.

I think that studying in Belgium is an opportunity which you should not miss! For example, if you are interested in studying political science and international relations, business or communication and journalism in Brussels (the capital city of Belgium and also of Europe), the ideal choice is Vesalius College, the oldest university in the city. Vesalius College is a university in which the focus is on groups of students with a number as small as possible, which is remarkable due to the American way of education and student coordination. Vesalius College takes full advantage of its location in the capital city of Europe and offers its students lectures and meetings with decision makers at European level, diplomats, business leaders, journalists and other experts. The photo club, the library, the university journal or the sport clubs are just some of the activities that you can participate in. Extracurricular activities of any type are encouraged. For students in their final years, the university provides career seminars and individual coaching sessions within which they are taught how to fill in a CV, a letter of intent, how to create their collaboration in the area in which they intend to develop a career.

The specific requirements to become a student at Vesalius College are: school certificate, high school final exams diploma, TOEFL (PBT 575 minimum, IBT 80 minimum), IELTS (minimum 6.0), CAE (minimum level C).

The costs amount to about 11,200 euro/ year, of which 230-400 euro/ month is for accommodation and about 400 euro/ month for food expenses. For any student who works part-time up to 20 hours/ week it is possible to get a discount of 50 % of the tuition fee, a matter specified in the legislation.

Brussels has a discreet charm especially if you give yourself respite to look at it beyond the title of "the capital city of Europe". It is a city where you can live, it is not crowded like many other European capital cities, and where you find a job relatively easily. Also, to survive in Brussels you have to like the rain and the weather which is a little gray.

What do you need to succeed? In my opinion you have to be motivated, serious and confident in what you know and have learned in the country. You need to participate in as many group activities, seminars, conferences, book launches as possible, in many extracurricular activities related to what you want to do in the future.

We live in an age when we can be in several places at the same time. Now there are multiple projects, institutions, partnerships which offer the possibility to study and work in several countries relatively simultaneously. There are places where a system based on meritocracy, which is stable and functional, provides you conditions for a harmonious and secure professional development. In conclusion, I believe that studying in Belgium is definitely an experience you should not miss!



IOANA BRUMĂ

clasa a XI-a E
Colegiul Național G.
Ibrăileanu Iași